

THE
DOMINION:

SECRETS

Written by:
TRAV

Pilot
Episode 101:
Secrets

Registration: REGISTERED

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1 INT- SMITH HOUSE - EARLY AFTERNOON - Small, rural town.

The scene opens to Lyle ,18 Caucasian, and Bairan, 18 African American, in Bairan's parents' old bedroom. Bairan is looking underneath the bed for something. We don't see Bairan's face at this point. Just hear Lyle talking to him. Lyle is not supposed to be in the house, because Nicolas, Bairan's older brother, found some marijuana in Bairan's room. Lyle, really not wanting another confrontation by Nicolas, says...

LYLE

Dude, you've been looking for that thing for the past hour...

BAIRAN

And you've been complaining about it for the last two...

LYLE

All I'm saying is, you know how your brother is. He told me not to come over here again after you let him find your stash.

Bairan is still underneath the bed.

BAIRAN

He was just trying to scare you...

LYLE

Well it worked! Dude, he grabbed me by the collar and threw me against the wall...like I was his brother...He has issues, man...And when he finds out you and Sarah are going to skip town the day after tomorrow. He'll-

Bairan is still looking underneath the bed and tosses a book into the small pile of poorly-stored items.

It lands at Lyle's feet. He picks it up. Inside the little red book reads a language which he has never seen before.

Lyle's father is a cryptologist. As a result, Lyle has seen many languages, and this one especially intrigues him. He continues to look at it as Bairan slides from underneath the bed on his back. Lyle glances up as Bairan says.

BAIRAN

But he won't find out. You hear me?
Besides I'm not making Sarah do anything she doesn't want to do. She has just as much reason to run as I do. And if you're any kind of friend you'll respect that...

Bairan doesn't disappear under the bed this time, but reaches underneath as if he could almost grab something.

BAIRAN

I just...want...to do...this right...
I got it.

Bairan pulls out a ring and stares at it. It was his mother's.

BAIRAN

(to self) Right where I remember her leaving it.

Bairan accidentally drops it on the rug. Lyle shakes his head and continues reading. Underneath the rug, we see some salt.

LYLE

I - na - ta - Gervias...

Bairan picks up the ring and notices Lyle with the book. He quickly walks up and takes it from his hand, puts it in the box on the dresser.

LYLE

I was reading that...

BAIRAN

Well, it was my father's...Nathaniel Smith.

Bairan throws the book in the box with his father's other belongings.

LYLE

I'm sorry, damn. Well, but what is it though?

Bairan's phone rings. It's a pre-paid phone. Sarah is calling.

BAIRAN

I'm on my way...yeah...I'll be there
...I just have one thing I need to do at the library...

He smiles at Lyle. After a moment, Lyle smiles in support.

The two hear a noise coming. Lyle is immediately nervous. Nicolas, Bairan's 31 year old brother.

2 INT- KITCHEN - EARLY AFTERNOON

They run into the kitchen, scaring Miss Lisa, 36, African American woman, as she drops a pan of spaghetti on the floor. Her mother, who died a few months earlier at the age of 71, begged her to clean the house for her so they would not lose the income. After Ida died, Miss Lisa continued to clean the house for the duration of the money set aside by the Smith's to maintain it. She is very quick-tempered, but she is a sweetheart in her own respect.

BAIRAN

I'm so sorry Miss Lisa...I didn't mean to. I was just--

MISS LISA

Just what? I've been cleaning up this mess y'all left last week since 8' O clock. Now listen, I've been coming here once a week every week for the past three months...picking up you and Nicolas' dirty shirts, washing your dishes, and making you a little something to eat...and this is the thanks I get. This ain't even in my Job description.

LYLE

Look, Miss Lisa, it's my fault. I'm sorry. If I wasn't here this wouldn't have ever happened and maybe you could just help me out this once...

Miss Lisa looks at Lyle for a second. Realizing whose son this is.

MISS LISA

Or maybe I should just tell Stan McMorris what Lyle McMorris has been up to lately. I know who you are. Yeah, Nicolas asked to tell him the next time you stepped foot in this house.

BAIRAN

Or maybe I pick up after myself for the next few weeks--

MISS LISA

Or maybe you can just give me some of what I smell in your pocket.

The two are quiet as they look at each other for a moment. Lyle looks back at Miss Lisa.

LYLE

But it's the last....

Miss Lisa just rolls her neck as if to say, "You heard me." Lyle hands it to her, but the camera never shows the bag. She takes the bag and walks towards the door. Says...

MISS LISA

(To Bairan and Lyle) Now y'all get on... You know y'all better be glad my mamma made me promise to take over cleaning this damn house for your family when she died. I swear...

As Bairan and Lyle exit the other door, Bairan stops in the door for a moment as he hears Miss Lisa say, "better be glad my mamma made me promise to take over cleaning this

damn house for your family when she died. I swear. It makes him wonder for a moment.

Miss Lisa opens the other door and yells out to Nathan as he's putting away his construction equipment.

MISS LISA
Nathaniel Junior...

He looks up.

NICOLAS
I told you its Nicolas, Miss Linda.

MISS LISA
Boy I know what your name is. I need a favor. I need you to go to the store and pick up some more spaghetti.

NICOLAS
Right now...

MISS LISA
Oh, well I don't know...it just depends on whether you're interested in having food for the next three days before y'all take off on Sunday.

NICOLAS
Bread?

MISS LISA
No bread.

3 EXT - DRIVEWAY - EARLY AFTERNOON

Nicolas sighs, and gets back in the truck. He doesn't leave, but lights up a cigarette, still looking at the house. Miss Lisa goes back in, looks at the mess and notices a special kind of salt on the floor. She tastes it. Then it jumps to a clip of her leaving the house in a hurry. Nicolas notices her and hops out of the car.

NICOLAS
Miss Lisa. Miss Lisa!?!

She doesn't stop, just continues to walk away in a hurry.
Nicolas catches up to her.

NICOLAS

Wait, where are you going? I'm about
To go to the store now... Why are
you leaving?

Miss Lisa turns around. The fear in her eyes is plagued
with the anger of deception. She knows that the salt she
found on the floor is not just any type of salt. It's very
unique and is only used for one thing.

MISS LISA

I'm a God-fearing woman, and there is
something evil in that house.

Nicolas is confused.

NICOLAS

What are you talking about?

MISS LISA

You know damn well why I'm leaving....
This house has secrets, Nicolas...
Secrets I don't want to be a part of...

Miss Lisa turns and walks off. After a moment, Nicolas
looks at the house.

NICOLAS

(to self) You're already a part of it.

4 INT - LIBRARY - MID AFTERNOON

Bairan is on the computer emailing someone. In the body of
the email he types, "Yes, two. I mailed the pictures
already. They must be ready when we get there."

Lyle walks through the library, allowing his hands to slide
on the books. While no one is looking, he steals a book and
slides it in Bairan's book sack.

BAIRAN

I'm ready.

LYLE

What did he say?

BAIRAN

He'll have two ID's and two passports.
One for me...one for Sarah... Dude,
this may actually work out...

5 EXT - LIBRARY - MID-AFTERNOON

The two walk out of the library, Bairan first.

LYLE

Man, I can't believe that you are
going through with this. This is
huge. I don't see why you won't let
me go with you two. Your family just
leaves town when we were six, I
don't see you for twelve years, and
now after being back in town for
three months, you leave again...what's
with all the--

BAIRAN

We're doing this because we have
to. You'd be doing it because you
wanted to...and the moment things
get tough...you'd come home. It's
kind of different when you don't have
a home to come to...

LYLE

But you have a home.

BAIRAN

I have a house; home is where family
is. Man, you don't realize how good
you have it do you? You live in a
house with your mom, your, dad, and
you're the only child. You're eighteen.
Just like me. Except all you have to
worry about is how much weed you
can get with your with your allowance
...Man...

Bairan shakes his head at Lyle and walks off. Bairan turns around after stepping a few feet away, yelling...

BAIRAN

I mean, don't you see how disrespectful and inconsiderate to say shit like that.

Lyle is slightly disappointed that Bairan won't let him come. Bairan shakes his head and walks off.

6 EXT - EVENING - LAKE - LATE AFTERNOON

Fade into Bairan and Sarah sit on the hood of her parked car (or in the driver's seat). Bairan has just proposed to her with his mother's ring. He was so naive to think that she would actually go through though with it.

BAIRAN

What's wrong...

SARAH

It's just a lot. My father would kill me now if they knew I was even here with you now.

Sarah tears up. She knows that running away with Bairan was something very important to him. She admitted that she would but never really considered it to be something serious.

BAIRAN

No...no...it doesn't matter what he likes. It doesn't matter what my brother likes. It just matters what we like. (Beat) Sarah listen, look at me.

Bairan kisses Sarah.

BAIRAN

I love you, Sarah.

Sarah's eyes and lack of response have all but said no.

SARAH

I love you too, but--

Bairan hits the steering wheel. He is infuriated.

BAIRAN

Dammit Sarah!!! I listened to
you more nights than I can count.
Complaining about how your family
treats you...how you feel so alone
and detached from that religious
circus...(SCREAMS). I was so stupid.

SARAH

See this is what they're afraid of.
They don't know you...

BAIRAN

Afraid of what? That I may
take their sweet daughter into
the world and make her a little
less innocent? I can understand
them not knowing me; but they don't
even know you!

Bairan gets out of the car and leans on the hood. Sarah
gets out of the car and stands on her side. Bairan is
trying hard to maintain his anger. His disappointment has
him on the verge of tears.

BAIRAN cont

I just need...you are the only thing
that's been right in a long time...
and I don't want...I don't need that
being taken away from me.

Sarah comes around the car to Bairan's side.

SARAH

Taken away from you? After fall
break you'll go back to school.
And I'll go back to school. And
when you come home, I'll be
home. We'll transfer in the spring.

Bairan is silent. His silence tells Sarah something is not
right.

SARAH

Right?

Sarah is silent.

SARAH

Bairan what?

Bairan remains silent.

SARAH

You're not tell me something...

BAIRAN

Friday night...I'm not in school,
Sarah. I'm not home on fall break.
We're just here for work. My brother
has been helping your father build
his new church. We finished all of
the major work last week. So, we'll
be packing up and leaving Sunday.
That's why...That's why I wanted to
leave before--

SARAH

And you give me, what, a day...to
decide if I want to run away with
you. Bairan this is CRA--

Bairan puts up his hand to cut her off. A silence falls over the scene. Bairan needs to separate himself emotionally from her, because his happiness was depending on this.

7 EXT - OUTSIDE NICOLAS'S HOME - THE SMITH HOME - EVENING

Nicolas is underneath the hood, working on their Black TRUCK. He is trying to Jump it off with the spare car the church has been letting them use for the past three months.

Bairan stops before passing the trees that lead to the driveway. He knows that Nicolas is going to have something to say to him. He tries to walk past quickly and into the house but...

Nicolas speaks without ever stepping from the hood of the car.

NICOLAS

You were supposed to be at the church at 4:30...I had to paint that whole damn hall by myself.

BAIRAN

Look...Sarah and I--

Nicolas repositions himself underneath the hood so we can see his piercing eyes glaring at Bairan.

NICOLAS

How many times do I have to tell you to leave that girl alone? Remember what we talked about: We come here; We work; We Leave.

BAIRAN

I don't want to talk about it.

This statement ignites Nicolas' anger.

NICOLAS

I don't care what you want to talk about. We don't need any trou--

BAIRAN

I know you don't care about what I want. You don't have to worry about it, okay. She broke up with me...and it's all your fault. You did this...

Bairan turns to go into the house, when Nicolas grabs his book sack to get him to stop.

NICOLAS

Aye--

Nicolas' book sack and it unzips. Out falls the book Lyle stole. Nicolas slowly picks up the book on Thaumaturgy.

NICOLAS

What is this?

Nicolas knows exactly what this is. Even more confused, however, is Bairan. He truly doesn't know what Thaumaturgy is or how the book is in his bag.

BAIRAN

What? I don't know what that is...

Bairan reaches for it.

Nicolas points the book towards Bairan as he takes a few more steps forward.

NICOLAS

I'm tired of you lying to me.

BAIRAN

Nic, it is just a book!

NICOLAS

Just a book?(stares) Take it back.

Nicolas shoves the book into Bairan's stomach, and gives him a threatening glare as he walks back to the car. But before he could make it back underneath the hood...

BAIRAN

No.

Nicolas turns around, almost shocked by what he has just heard and says...

NICOLAS

You better be careful boy...

BAIRAN

Who do you think you are? Ordering me around?

NICOLAS

And who do you think you talking to?
I'm not one of your little friends.

Nicolas has almost reached Bairan when Bairan says, condescendingly...

BAIRAN

Friends...you know...Dad would have--

Nicolas grabs Bairan by the collar.

NICOLAS

Nathaniel isn't around to protect you, boy. But I am. If he was, he'd be the one holding you up by the collar and telling you ..."TAKE. IT. BACK!!!" We don't speak to people we don't know, and we don't check out books. We don't leave a trace. Take it back.

Nicolas shoves Bairan away and walks back to the car. They give each other a momentary hateful stare before Nicolas turns to go into the house.

Nicolas calls to Bairan before he can enter the house.

NICOLAS cont.

Aye yo B...Take it back now.

BAIRAN

I just need to change clothes...

Nicolas stares for a moment then goes back under the hood of the car. After a moment he says, in an irritated fashion...

NICOLAS

Why are you here, Irvain?

The camera moves up to reveal Irvain, an old friend of Nicolas's, African American mid to late 20s--one who he now despises. They have history as they both worked together at one point.

IRVAIN

I need your help.

Nicolas continues working on his car.

NICOLAS

I'm not interested in the type of matters you need help with. You shouldn't even be here...What they made us do...

IRVAIN

We did what we were paid to do--

NICOLAS

What we did was murder!

Irvain looks confused, as if he can't believe these words are coming out of Nicolas' mouth.

IRVAIN

We did what we had to do to survive.
(beat)What happened to you, Sy--

Nicolas turns around and points the wrench in Irvain's face.

NICOLAS

Don't call me that name. (beat) I finally have a normal life. Don't mess this up for me.

Irvain notices Nicolas' necklace.

IRVAIN

Normal. Normal? How long has it been since you've been back to this house? How long has it been since you started running? How long has it been since you've taken off that necklace.

Irvain looks at Nicolas with malice. Nicolas looks back. Their glares are challenging. Nicolas hears Bairan getting ready in the house. He looks at the house and then turns back to Irvain.

Irvain holds a picture of a woman's bludgeoned corpse.

IRVAIN

Look at this. (beat)

Nicolas continues to work on the car. Irvain is angered at Nicolas' lack of sincerity for the issue.

IRVAIN cont

Look at it! Burns over ninety percent of her body...She was tortured...from the inside out. Does this...LOOK...NORMAL?(beat) Normal people didn't do this. And normal people won't be able to stop it when the time comes.

Irvain throws the picture and it lands underneath the hood.

IRVAIN cont

Sometimes we kill because we want to, and sometimes we kill because we have to. But we...are...killers.

NICOLAS

You're the killer. You still worked for them after what they did to us. You piece of shit. If I do ever take off this necklace, I pray you are the first person I kill.

IRVAIN

That's where you're wrong. I don't work for *them* anymore. None of us do. Nicolas, I need...your help...please.

NICOLAS

Don't ever let me see you come back here again...

Irvain is still angered that his ole best friend will not come to his help.

IRVAIN

We're family--

NICOLAS

Not anymore.

Nicolas closes the hood. The picture is left underneath it.

The camera follows Nicolas into the door; then, the frame returns to Irvain. Irvain coughs and there is a little blood on his hand. He looks around, as if this is a sign of something bad.

8 INT - HOUSE - KITCHEN -

Nicolas walks through the doorway, unfocused, and into the kitchen as the camera reveals the necklace hanging from his neck. He walks into focus, his palms resting on the counter as the charm hangs into frame. The sun shines through the window and onto his right thumb. He looks down quizzically and removes his thumb. Underneath his thumb is a small amount of salt, watching as he allows it to push it across the black countertop to slowly fall to the ground and glisten through the golden glow of the evening sun. The camera slowly moves up and within this moment, his glare reveals a degree of uncertain, curious, doubt. Then he leans on the counter.

BAIRAN

I'm going to a party with Lyle.

Before Nicolas can speak, Bairan turns around and says.

BAIRAN

I didn't tell him anything, okay? Nor did I tell Sarah anything. So...

Nicolas knows that the presence of Irvain can never mean good news. Bairan turns to leave, and Nicolas says.

NICOLAS

Aye yo B...

BAIRAN

What now...

Bairan speaks and his voice is slightly deeper. Just enough for Nicolas to notice it.

NICOLAS

You be careful alright.

Bairan turns away and walks on off to meet Lyle. Nicolas is noticing things are happening, but he is not quite sure. These type of things happen often when they begin with dwell in a place too often, but not ever like this.

9 INT - KITCHEN

Nicolas leans on the counter, his right thumb rubs against salt on the on the surface and lets it fall to the floor. He watches at how it falls—almost to study it.

10 EXT - CAR OUTSIDE OF HOUSE - HOUSE PARTY

Lyle blows a cloud of smoke while sitting in the driver's seat of his car. There is a house party going on but the two have decided to pre-party.

LYLE

So do you think they will ever find you two?

BAIRAN

The government will never stop looking. And they made it so, when we ran, no one would ever start looking...we stopped existing.

LYLE

What happened?

Bairan wonders if he should say anything.

LYLE

Bairan, we were best friends when we were little, and we still are. This thing you have going on, you can tell me, man. Because if you aren't telling me, then you sure as hell aren't tell anyone else. And I know it eats you up inside that you can't be open about that ...I want...to know...the secret. I won't say anything.

Bairan simply remains silent. After a moment, Lyle says...

LYLE

I apologize about the whole family thing. But have you ever felt like your purpose was much larger than this? I do. And that's why, when you leave, I want to come with you. I can't do this town anymore. I need excitement. (Beat) If I don't leave now, I'll just wind up working at the gas station down the street or studying the family business... *cryptology*. That's not me. And I know the only reason why you haven't invited me...is because there's something I don't know that I may find out. (beat) What happened. when we were six? Where's the rest of your family?

Bairan smokes a little. Then take a deep breath. Sarah doesn't even know about this part of his life. He has only told Lyle that the Government was searching for them.

BAIRAN

It was always just the four of us. Whenever I'd ask my parents about cousins and...whatever, he'd always say we had a large family. That we were just spread out. In fact, I can only remember ever meeting one cousin. He said it was because we didn't get along. We had a somewhat normal life, other than the fact my father worked for the CIA.

Lyle is shocked. He never knew this.

LYLE

The CIA? I never knew.

BAIRAN

That's because you weren't supposed to know. No one in this town was. Of course he never discussed any of the specifics with us. (beat) He uh, came home one day one evening. I was six. He was bleeding heavily

and holding his arm. Like he been shot. I'll never forget that look he had on his face. And then I saw the same look on my mother and Nicolas' faces. It was something had never seen from any of them.

LYLE

What?

BAIRAN

Fear. He said one thing. And my mother and brother nodded, and immediately ran off together. That was the last time I've seen my brother until six months ago. They had gotten my mother. And the reason I went to him, is because they had also gotten my father. What-ever my father knew...the Government didn't want anyone else to know about it.

Lyle is taking in this story, but it for some reason takes his mind to the book Bairan found under the bed (in the first scene).

LYLE

What did he say that night?

BAIRAN

Huh?

LYLE

The night that you all had to run...

BAIRAN

Man, I don't know...all I remember is gibberish.

LYLE

I know...but...just...think...

BAIRAN

Something like Il na sh ta...I

don't know

Lyle turns he body towards Bairan, leaning on the car's hump between the two seats.

LYLE

And you said that your father,
whose name is Nathaniel, was
bleeding, right?

Bairan is slightly irritated again now.

Lyle quickly unlocks his phone, showing images of the book he took from Bairan's house.

LYLE

I took some pictures of the book,
you put in that box in your parent'
ole bedroom. You see these blocks
of words right here. Well I figured
they would have to be paragraphs right?
Wrong. Notice how the blocks always
contain an even number of words.
Okay, now look how some of these
entries only have two words.

BAIRAN

So?

LYLE

So these are names...not words. And
look at the name signed after
each entry: Nathaniel Gervias.

Bairan sighs.

LYLE

Just bear with me a bit. Look at
this very last page. You said when
your father came in the house that
night, he was bleeding, right?
Well, look at this.

It looks as if blood has dripped all over the page.

BAIRAN

That could be anyone's blood. I mean
it probably isn't even blood.

LYLE

I'm not talking about the blood.
I'm talking about the name written
underneath it..

Bairan looks at the phone, then looks at the name.

BAIRAN

Nathaniel Gervais.

Throws the phone back to Lyle. Some bs.

LYLE

Your father's name was Nathaniel...

Bairan feels like they have reached a moment where he feels
whatever point Lyle is trying to make is a bunch of
foolery.

BAIRAN

But his last name is Smith. You
know...like Bairan Smith, Nicolas
Smith etc...Man, I'm about to
Go into this party and--

Bairan reaches for the car door.

Lyle grabs Bairan's arm.

LYLE

The name Nathaniel Gervais appears
after every block of words...like
a signature. But only the last page
we don't just see his name written
below it. We also see it in the
paragraph.

BAIRAN

And none of that sounds like it has
anything to do with me or my family.

LYLE

But Bairan, the person who authored

this, did it with a wounded arm.
Look at the writing.

BAIRAN

You can sit here and play clue, but
I'm going back in.

Just as Bairan gets out of the car, Lyle says...

LYLE

I - na -ta- Gervais

Bairan turns around. He has a sinking feeling in his stomach, and his begins breathing heavily as he has a flashback about that night.

10 INT - SMITH HOUSE - NIGHT- FLASHBACK

A six-year-old Bairan sits in front of the television in his parents' bedroom, while trying to ignore his older brother as he throws cereal him. Suddenly Nathaniel (Bairan's father) runs in the bedroom. Their mother (Margaret) runs in from the kitchen. Nathaniel NEVER comes home from work late. It was as if the blood pouring from his arm did nothing to phase them. But the fear in his eyes did. They immediately began grabbing necessities. Margaret grabbed a bag from behind the bed, and Bairan heard her ring as it hit the wooden floor underneath the bed. Nathaniel stood on the carpet in front of the bed and said...

NATHANIEL SMITH

I - na - ta- Gervais.

After a moment Nathaniel looked at Margaret and Nicolas. They both ran from the bedroom and out the front door. Nathaniel grabs Bairan by the arm and they ran out of the house, leaving everything behind.

11 INT - CAR - LYLE'S CAR - NIGHT

Bairan breathes heavily. He smokes again, shakily, staring at Lyle. No one else knows that statement, and he just said it correctly.

BAIRAN

How did you know those words?

Lyle swipes to the left in his phone's photo album. He hands the phone to Bairan.

LYLE

Because...they were on the first page of that book, but someone scribbled them out.

Bairan is both excited and scared. Bairan stares out the windshield, breathing heavily and forehead ruffled. He turns to Lyle.

BAIRAN

Call your father. He's a cryptologist, right? Call him...

LYLE

Well you see, here's the thing. And, promise me you won't get upset...

Bairan looks at Lyle with malice.

BAIRAN

Lyle, where's my Dad's book.

LYLE

Look, I'm sorry. But I took the book to my father. But only because I saw something similar in a book on Thaumaturgy.

BAIRAN

(to self) Thaumaturgy. (Back angry at Lyle) So you put that damn book in my bag. Do you know you know how much damn trouble I almost got in...

Bairan is mad and gets out of the car. He is pissed. Lyle goes to his side of the car.

LYLE

Okay, yes...I was wrong for doing those things

BAIRAN

Go get my father's book...

LYLE

The language look like something I've seen in a Thaumaturgy book my father once owned. Only thing is later when I called and asked him about it when we were on our way to the library, he told me that he didn't know what I meant. And that he doesn't have a book like that...

BAIRAN

Go get my damn book, Lyle...

LYLE

I can't...because when I showed it to him... he burned it.

Bairan is thinking. Something is unfolding. His emotional energy goes from anger to being quizzical.

BAIRAN

Thaumaturgy? What is Thaumaturgy.

LYLE

Witchcraft.

Everything that Bairan has heard tonight is almost too overwhelming for him.

BAIRAN

Dude, It just been a real tough day...
I think I'm just going to go home...
and put aside the worry for one night...

Bairan starts walking off.

LYLE

What about that party?

Bairan continues walking. Bairan yells.

13 EXT - SMITH HOME - NIGHT

The camera fades to Bairan walking up to the house, thinking about the things Lyle mentioned. ("No...maybe it's all coincidence...but what if it's not). When he gets to the driveway, he is surprised to see Sarah sitting on the step crying, underneath the cover of the garage's shadow. Bairan speeds up his walk, anxious to see her.

BAIRAN

Sarah...

He grins as he stops momentarily, then he continues to walk. Bairan stops again as he hears a voice behind him.

NICOLAS

Bairan, Stop...

Bairan turns around. He has finally had enough of Nicolas' domineering personality. Now he is equidistant between Sarah and Nicolas.

BAIRAN

Look, I'm getting really tired of you.

Nicolas, though not afraid, has an intense look of severity on his face--one Bairan mistakes for his normal nature.

NICOLAS

Bairan, come back over here...

BAIRAN

Or what--

Bairan pushes him.

NICOLAS

This is not the time--

Bairan takes a few steps and is now in Nicolas' face, and he throws a punch. Nicolas is trying to grab Bairan and pull him away. Bairan lands a power punch that knocks him on the ground. This surprises Nicolas. Bairan turns around to see Sarah standing there with her head down. She raises it to look at him and sees that she is bleeding from her eyes and crying.

BAIRAN

Sarah...

Bairan reaches to touch her, very scared and confused. Just as he does Nicolas yells...

NICOLAS

Bairan run!!!

Sarah is about to scratch him when Nicolas pushes him out of the way and grabs her hand. He puts her in a chokehold. He is struggling intensely, and it is almost difficult for him to hold her. Bairan looks as her eyes appear to go black for a moment. Nicolas now has her on the ground but she scratches and tries to bite him.

NICOLAS

NOW!!!

Bairan takes the black SUV and drives off fast. He doesn't know what is that just happened but he knows that the time to leave town is now. He finally has the car in his possession.

14 INT - BLACK SUV - NIGHT

Bairan calls Lyle, very shakily.

BAIRAN

Lyle...you still want to go...

LYLE V.O.

Yeah. Of course! I just need to--

BAIRAN

No, no, no...we leave tonight...Now.

15 INT - REVEREND LUCAS'S HOME - NIGHT

Reverend Lucas, late 50's sits in his chair, reading a verse from his bible. He looks up and says, as if speaking to a congregation.

REVERND LUCAS

"Let us not give up meeting together,
as some are in the habit of doing,

but let us encourage one another--and all the more as you see the Day approaching." Congregation, let the completion of this church renew and inspire your confidence to--

He stops as he hears someone pulling up in the driveway. Taking off his glasses, puts the bible down and walks to the window to see it's Nicolas in the church car. When he puts the bible down, a quick shot reveals there is something between deep within the pages, producing a gap, but it is not obvious what it is (it is the kill log). Reverend Lucas allowed him to borrow the church vehicle while they were in town in order to give them more flexibility with completing the church.

He opens up the door to see Nicolas. Nicolas stands unintentionally off-center so Reverend Lucas cannot initially see that Nicolas has something wrapped up in a sheet on his shoulder.

REVEREND LUCAS

Nicolas, I thought that was the church car I saw pulling into the driveway. You could have brought--

Reverend Lucas halts his speech. He notices the blood on Nicolas's shirt. The he notices the body wrapped in the sheet. He drops the bible and is terrified with fear as the camera show the wind has blown the pages to Revelations. Reverend Lucas is shocked because he sees the cross wrapped around the blood sheet on Nicolas's shoulder. Reverend Lucas He knows that this is the typical procedure for an exorcism.

REVEREND LUCAS

What...but how...there hasn't been a...

NICOLAS

I know...

Nicolas walks past Reverend and goes towards the closest bedroom.

Reverend Lucas wants no part of this...ever again.

REVEREND LUCAS

Oh no...Nicolas I haven't performed
an exorcism in decades.

Nicolas continues to walk through the house.

NICOLAS

I remember...

REVEREND LUCAS

But I can't...I'm out of practice...

Nicolas has a very serious look on his face and is not
paying attention to the Reverend's hesitation.

As they walk into a bedroom, Reverend Lucas has had enough.

REVEREND LUCAS

NICOLAS GERVAIS!!! I WILL NOT DO
THIS.

Nicolas turns around.

REVEREND LUCAS

I have the right to refuse an
exorcism. And I don't have to
answer to you or anyone else.
Now get that piece of hell out
of my house.

Nicolas puts the body on the bed, and turns to reverend
Lucas.

NICOLAS

You say you're out of practice?
Well, you better re-learn quick.

REV LUCAS

Why...

Nicolas pulls a rope that now exposes Sarah's face...Sarah
LUCAS.

REVEREND LUCAS

Sarah?

The Reverend begins breathing very hard and doesn't take his eyes off his daughters almost-demonic corpse. Sarah is unconscious at the moment.

REVEREND LUCAS

Bind her...

Nicolas uses the rope to tie Sarah's legs and arms to the bed. Reverend Lucas goes to pick up the bible. He says prayers as he does it, fighting the tears. He stands there for a moment. Nicolas comes into the living room. Reverend Lucas walks back into the room. Sarah is now awake, eyes black and evil. The mere sight of this demon in his precious daughter's soul sends him to a rage.

REVEREND LUCAS

Speak your name...Demon.

The demon speaks in a demonic voice.

SARAH

Martin (beat) Gervais...

REVEREND LUCAS

LIES!!!

NICOLAS

Martine Gervais is one of the most respected and powerful demons I know... exorcised by a piece of shit church in Paris in the Sixteen Hundreds. He fought for demonic rights...Don't you ever insult my people by claiming to be him...or one of us.

The Reverend throws a cross onto Sarah and she screams frantically, horrified. The reverend opens a bible.

REVEREND LUCAS

I'm an official member of the church, and I'm going to cast you so far into hell that even the devil himself won't be able to find you...NOW SPEAK YOUR NAME DEMON!!!

AND LEAVE THIS CHILD...

SARAH
MARTIN GERVAIS!!!

REVEREND LUCAS
What the fuck is this...

The demon laughs hard for a few moments. Nicolas and Rev Lucas look at each other. Suddenly the demon starts to look terrified and tries hard to break free.

NICOLAS
Why is it...

IRVAIN
Because it knows I'm here to
kill it.

Nicolas turns around to see Irvain walking into the room. He is holding one arm out towards the demon.

NICOLAS
You...

Reverend Lucas stops Nicolas from attacking Irvain.

REV LUCAS
Who are you and what is this in my damn
daughter?

The demon continues to struggle.

IRVAIN
It's a demon, just not like Nicolas
and I.

NICOLAS
That's impossible, I think I would
know a member of my own clan...one
of my own damn brothers.

IRVAIN
You wouldn't know be able to sense
these. Let me guess...he claims to

be a demon you know not to exist anymore...and you can't feel or sense him.

Irvin flinches, trying to keep a hold on the demon's essence. Martine is getting stronger. Sarah is beginning to die.

IRVAIN cont

That is because they were designed So they would not be sensed by real Demons like us. These demons are Synthetics...designed by the very government we once worked for...to kill us...you have to kill her Nicolas.

REVEREND LUCAS

Now wait a minute. This demon will be exorcized. I know five ways to kill a demon, and so far I've only used one.

Rev Lucas turns and goes over to a drawer, searching for holy water.

IRVAIN

This thing can't be exorcised. You lost your daughter the moment it stepped into in her body. Nicolas...

NICOLAS

What do you mean this is not real demon. Gervais or not. We don't kill our kind.

IRVAIN

Oh so now you want to focus on family? Nicolas trust me. She is not one of the Gervais. She is not from any clan. She is definitely not an Arch Demon like you and me. I can't hold it much longer.

REVEREND LUCAS

Nicolas this is nonsense. Nobody is killing anybody.

IRVAIN

Nicolas, how many demons are in
this room?

REV LUCAS

What...

IRVAIN

(to rev.) Shut up or so help me
...Nicolas.

Nicolas looks down and looks back up at Rev Lucas and
Irvain. Nicolas realizes an important detail. (Beat)

IRVAIN

Exactly...KILL HER!!!

REVEREND LUCAS

What the hell is going on?

NICOLAS

I'm not taking off this necklace
...for you...him...or anyone...

REV LUCAS

What is he talking about Nicolas?
Don't you do anything to my
daughter...

The demon breaks one arm free, and tries to save its self.

SARAH

Traitor!!!!

IRVAIN

NICOLAS!!! COME ON!!! I CANT HOLD
IT ANY LONGER! KILL THE GIRLS SO
THAT THING INSIDE HER WILL DIE. DO
IT BEFORE IT LETS THEM KNOW WHERE
WE ARE.
(beat) FINE!

Irvain yells in pain as he uses the last bit of his demonic
energy cause Sarah's body to convulse until she can't
breathe. Reverend Lucas tries to run to her, but Nicolas

holds him back, continuing to stare at Irvain. After Sarah dies, reverend Lucas falls beside her bed, bawling.

NICOLAS

Just a moment ago, there were
seventeen demons in the room.
Now there are six. And
I'm looking at five. Explain.

Irvain falls in the doorway, catching himself as he pushes the items off the night stand, facing away.

IRVAIN

I was given an order by the general.
It was supposed to be a routine
possession. A 30 year-old man who
killed six people in London last
week.

NICOLAS

The CIA is working with British
intelligence?

IRVAIN

It's the same situation as when
you were part of the agency.
We go; we possess; we return.
Only, the moment I stepped into
this body, I knew something wasn't
right. There were demons already
here. Three of them.

NICOLAS

You mean four of them.

IRVAIN

No, I mean three. The fourth is no
demon. It was Synthetic also,
just like the one in that girl.
You can't sense them, because they
are not a part of any lineage.
They have no actual essence and
don't have a true place in any
existence--human or demonic. These
Demons can possess other Demons.
Just like us. They can kill other

demons...

NICOLAS

Just like us (BEAT) Who are they
looking for. Humans?

IRVAIN

No. Us. All of us. The rest of us
...the ones they didn't kill during
the First Raid.

NICOLAS

Why?

IRVAIN

I don't know. I lost my security
clearance the moment I stepped
out of the Pentagon that day.
They've been planning this for a
while.

Nicolas looks at Irvain, wide-eyed.

NICOLAS

She said she had been called.

IRVAIN

Impossible. No demon has put out a
call since...What I'm saying is...If a
demon puts out a call, we would have
heard it. I don't know how they
found you. But there are more not
too far behind.

Nicolas notices his mother's ring on Sarah's finger. He runs out of the house and to the car. He speeds out of the Reverend's driveway and driving very fast to go find Bairan. Irvain watches him run out of the room. Through the cracked door, we see Irvain tell Reverend Lucas something that intensifies his heartache. We don't hear it, but it's intense enough. As soon as Irvain puts his hand on Reverend Lucas's shoulder and whispers this information. Reverend Lucas Falls to his knees. Irvain walks out of the room. After a moment, Reverend Lucas looks up with watery eyes and says with anger...

REVEREND LUCAS

Demons...

16 INT - CAR- NIGHT
Irvain appears on the passenger side.

IRVAIN

What are you doing? Did you not hear what this thing said? It was called. That means "they" know where we are. We have to run. ...in something faster than a car...

NICOLAS

There is no we. And I'm not leaving Without Bairan.

IRVAIN

You're going to risk your life for a human.

NICOLAS

That human is my brother, and I don't leave without him.

IRVAIN

Humans die, Nicolas. But they don't just die...they get us killed. But I am one of your brothers... and we can find these things and destroy them...

Nicolas continues driving, remaining silent.

IRVAIN cont

Okay, yeah I went back to work for them after they killed most of our clan. But you want to know why I had to ...because just like you now...I cared for A human. I had to provide for my family. And just like your family, mine was slaughtered...the woman in the picture was my wife. And just as the case with me, if they get you...or almost get you...

Brother, we can destroy these Synthetics
...together. Forgive me. We...are...
family.

Nicolas sympathizes with the story. He knows that the
Synthetic demons must die in order for the Gervais Clan and
all other clans to continue to survive.

NICOLAS

Go away Irvain.

The camera moves over to show the passenger seat empty.

17 EXT - LYLE'S HOUSE - NIGHT

Bairan pulls the car up to a screeching halt. He blows the
horn. No one comes out. He calls Lyle's phone. No answer.
He blows the horn. No Lyle. He gets out of the car and
goes into the house. He calls for Lyle, no answer. He walks
through the house and runs into the living room. Lyle comes
running from down the hall with a bag.

BAIRAN

Lyle, motherfucker! What the hell!
Didn't you hear the damn horn...

LYLE

Sorry, damn I had to get my stash
...what's going on...what happened
to tomorrow!

BAIRAN

We just have to leave now...

Bairan and Lyle head towards the door.

LYLE

What about Sarah...

Bairan doesn't answer and continues walking down the hall.
They stop as they hear Lyle's father downstairs. Nicolas
looks at Lyle.

BAIRAN

I thought you said they were gone out
for the evening.

LYLE

That's what they told me. He's a
Hardass. So just walk by and play
it cool.

18 INT - DOWNSTAIRS - KITCHEN

Lyle's dad is at the counter cutting cucumbers and meat.
Dropping it into a large pot. He stops and takes a drink of
his coffee.

LYLE

Hey dad. This is Bairan Smith.
Bairan this is my dad.

STAN

Nice to meet you Bairan. Smith?
Your parents use to own that
house over on Cherry, right?

LYLE

They still do...look, dad, we're
supposed to be going to a party...
and we're kind of late.

STAN

Nonsense, Lyle. Your friend and
I were talking. Sit.

LYLE

But dad --

Lyle's dad is a chef and takes out his wide variety of
kitchen knives and other sharp objects. Lyle's dad was also
in the army for an undisclosed period of time. He orders
Lyle to sit.

STAN

SIT! (beat) I knew your father...
both of your parents actually...
but your mother not so much.

This catches Bairan's attention.

BAIRAN

Really? You knew them?

STAN

Yeah...we actually caught a few rounds of golf. I mean, this town has what, eight hundred people living in this small proximity.

Lyle notices that his dad is cooking, but his parents went out for dinner. He notices the meat on the counter is very bloody.

LYLE

Dad uh...I thought you and mom had reservations a little earlier tonight.

Lyle looks around notices some bloody footsteps.

LYLE

Dad... where's mom...

Lyle's dad stabs some bloody meat on the counter and looks at Bairan devilishly.

Bairan knocks over the spice rack on the meat on the counter...mainly salt.

The door slams so they can't leave. They try hard to run out, but the door will not open. Stan continues to cut up meat and vegetables. Adding spices too, as if there is nothing wrong with what he is doing. He is possessed.

STAN

When I was alive and on this earth, I was very fond of cooking... except we didn't have spices like...

Dad picks up the spices one by one.

STAN

Paprika, Oregano, salt (laughs at Salt not working)...you see I was very poor peasant in the 14th century and could never afford spices like these. But I'm so glad they found

my soul and brought me back into
this word, because I intend to use
every last one of these...

Stan licks the knife, which has blood and salt on it.

STAN cont
...and I must say...I've never had
a dark meant before (to Bairan)

Bairan and Lyle are terrified.

LYLE
Dad...

STAN
Well...I've been called that
too...

BAIRAN
What are you...

STAN
I think you know what I am...

Lyle's Dad steps from around the counter and points the
knife at Bairan.

STAN cont
Say it.

Bairan just remains silent and terrified.

STAN cont
SAY IT!!!!

BAIRAN
A demon...

Lyle's dad's eyes turn black, but then something goes
wrong. They turn completely white, and then he screams. The
door I now able to open and the two run out. Until Stan
says.

STAN
Lyle...Lyle...I can't see you...

Bairan, I want you to take Lyle
and leave. Don't look back.

Lyle tries to run to his Dad's side when he accidentally
falls to the floor.

LYLE

Dad, you--

STAN

No don't touch me. Neither of you.
Go!

The two run to the front door, but it closes shut too. They
turn to see Stan staggering to the gun case in the hall.
It's as if he has no control over anything he is doing.

STAN

Lyle, you know I...me...you
know I would never hurt your
mother right. Bairan...I need
you two to leave...now...

Stan gets the gun out of the closet and loads it.

LYLE

Dad, what are you doing...what's
going on.

STAN

Bairan, take Lyle and leave...

LYLE

Dad...

STAN

Lyle, you need to run...

BAIRAN

I think he's right we need to--

STAN

GOOOOOOOOO!!!

Bairan and Lyle bolt out of the door, until they hear a gun
shot. Lyle turns to run back towards the house. This is a
typical reaction for something like this. But just as he

gets up to the house, his father's body comes to the doorway, fully possessed but weakened by the salt.

Bairan chases Lyle to stop him, but they stop when they see Stan, with the knife again.

DEMON STAN

I want...to try...the dark meet...
and I promise no salt this time...

19 EXT - LYLE'S HOUSE

Just as he runs off the porch and towards them, Nicolas comes out of nowhere and hits him with the car.

Nicolas jumps out of the car makes sure that they are okay. Behind him, Stan rises to his feet and stabs Nicolas in the back, just as Irvain appears to kill the demon. Then, Irvain looks at Bairan. He notices something...a detail that even Bairan himself doesn't even know about.

Nicolas snatches his necklace off, pulls the knife out of his back, and stabs Irvain.

Irvain reaches towards Bairan to possess him in a last-ditch effort not to die. Bairan plunges the knife even deeper into his abdomen. Irvain looks at Nicolas with an intense puzzled look. He can't understand why one of his brethren would kill him.

NICOLAS

I'm sorry...

Irvain feels both confusion and betrayal as he dies.

Irvain finally realizes the true nature of Bairan's being.

Nicolas is very distraught. He has done the unmentionable: Killed one of his brethren. The Post Raid Demonic laws forbade demon on demon crime in an effort to extend the endangered demonic race. He looks around quickly, looking to see if there is anyone else. Quickly he goes to Lyle. Lyle is in shock. Bairan is passed out on the ground. He quickly picks up Bairan and puts him on the car seat, all the while being very cautious to his surroundings. He then looks at Lyle again with malice, slowly stepping towards him.

NICOLAS

That voice. It was you. You
sent the call.

Lyle doesn't move. Nicolas goes up to him.

NICOLAS

Listen to me Lyle. Lyle! What
names did you speak after I Na
Ta Gervais?

Nicolas takes a moment. He is about to do something he
doesn't want to do: Possess Lyle. He needs to enter his
mind to get information. He has turned his life over to god
and has vowed not to possess anyone ever again. This will
be the second time that night.

Lyle begins screaming, and the camera zooms into Lyle's
head. When it zooms out, Nicolas is in the library of
Lyle's mind. He can see all of his memories. He walks
around until he sees a book sticking out of the shelf: His
father's kill log. When he looks through it, he sees names
that shock him. Suddenly he sees Vague awaking at 3am,
holding his eyes, only to remove them displaying a blue
glow; he sees Vague looking up from the door of his car,
eyes also glow; finally, he see's shrewd sitting at his
desk, running out the door, only to come back in and grab
his glasses. Nicolas drops the book, then backs away. The
camera now shoes him gripping Lyle again.

NICOLAS cont

You don't know what you have
done...

Lyle's nose is bleeding. In this intense emotional moment,
we see Nicolas nods, realizing that there is now a truth
that he must accept. One that he will not mention at this
time.

Nicolas stares at Lyle with a sad, devilish glare. Lyle is
still in shock.

NICOLAS

You read the book...you know
what I am...This family has a secret,

Lyle...and you've just become part
of it. Now get in the truck.(beat)
GET IN THE TRUCK!

Nicolas stops before getting into the driver's side door,
still thinking about what has just occurred. He doesn't
look at Lyle.

NICOLAS
Your parents?

Nicolas now knows that Lyle's dad has died.

NICOLAS
Good. Now get in the truck.

Lyle, after taking one more shocked look, slowly opens the
passenger side door.

NICOLAS
Aye yo L...

Lyle stops as a low shot reveals Bairan unconscious on the
seat.

NICOLAS
Get in the back.

Lyle climbs into the bed of the truck, looking very
disturbed. After staring a moment at Lyle in the Rear view
mirror. Nicolas pulls out a book, just like the one
Nathaniel had. It's a kill log. All demons keep one. He
then writes Irvain name in the book before pulling off.

THE
DOMINION:

L I E S